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## How to get there

**Public transportation in Prague** Public transportation – metro (subway), trams, and buses – is an excellent means of transport in Prague. It operates from 5 a.m. till midnight, and there are special night trams and buses. Tickets can be bought in yellow vending machines (in each metro station) or at news-stands for CZK 26. A ticket must be time-stamped upon boarding a bus or tram for the first time or at the entrance to the subway. A time-stamped ticket remains valid for the next 75 minutes. As long as the ticket is valid, you can make as many transfers as you wish. A 24 hrs card can be purchased for CZK 100, a three-day (72 hrs) card for CZK 330 and a five-day (120 hrs) card for CZK 500.

For more information regarding tariffs, routes, time tables and transit restrictions please visit <http://www.dpp.cz/en>.

**Prague airport — Letiště Ruzyně** Prague international airport has excellent connection to the city centre. For more information about the personal transit to the airport please visit

<http://www.dpp.cz/en/public-transit-to-ruzyne-airport>.

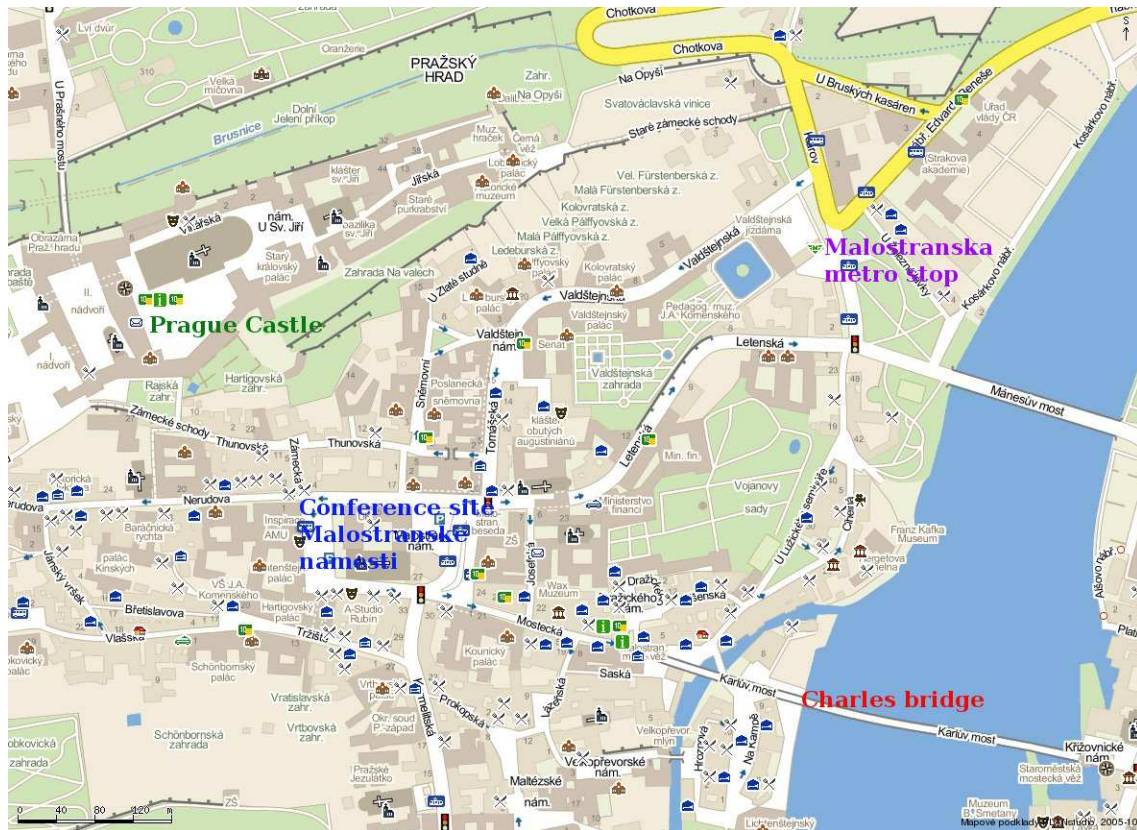
For more information about Prague airport visit

[http://www.prg.aero/en/site/uvodni\\_stranka.htm](http://www.prg.aero/en/site/uvodni_stranka.htm)

Beside the public transportation it is also possible to use the service of public shuttle bus from the airport. The buses connect directly the Prague airport with the city centre for CZK 120. For time schedule please visit

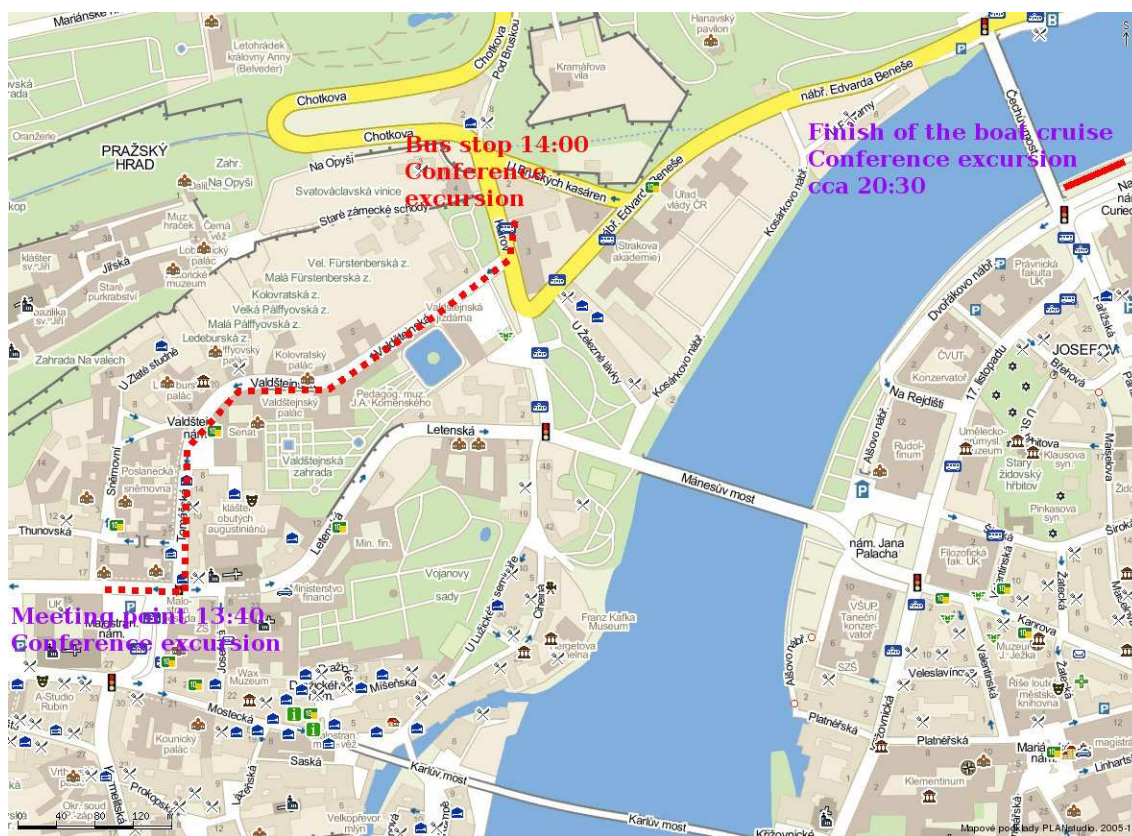
<http://www.cedaz.cz/about-transport-airport-prague.php>.

**Conference site** The closest metro station to reach the Conference site is "Malostranska" (green line A), from which you can walk (5 min) or continue by tram – one stop on line no. 12, 20 and 22 (note that line no. 22 will start operate on Wednesday, September 1). The conference site is also available from the "Andel" metro station (yellow line B) by tram 12 or 20. You get off at the "Malostranske namesti" stop. Look uphill and you will see the building of Faculty of Mathematics and Physics.



On page <http://www.dpp.cz/en> you may find a connection to conference site from any Prague public transportation stop. Type "Malostranske namesti" as the destination (To). For connections from Prague airport type "Letiste Ruzyne" as the departure stop (From).

**Conference excursion** The meeting point for the conference excursion is in front of conference site on Wednesday at 13:40. The bus will leave at 14:00 from a bus stop close to metro station “Malostranska”.



The boat will finish the tour close to “Čechův most” which is in walking distance from “Staroměstské náměstí”, the centre of the Old Town.

**Conference dinner** Several ways will lead you to the “Velká klášterní restaurace”.

It is possible to use tram no. 22 from “Malostranske namesti” to tram stop “Pohorelec”. The interval between the tram connections is five minutes and the tour takes about 10 minutes plus 5 minutes walk.

The walk from the conference site to Strahov monastery gives the opportunity to climb slowly from the river level to the Petřín hill and to enjoy the view of the historical centre of Prague with all its monuments located along the river Vltava. It is also possible to choose walk through the Petřín gardens, or to use part of the Royal Way where Czech kings used to march from the Old Town to the Cathedral of St. Vitus on their coronation parades.



According to the chosen route the walk might take between 20 and 60 minutes. A selection of possible routes is shown on the map.



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## Conference Excursion

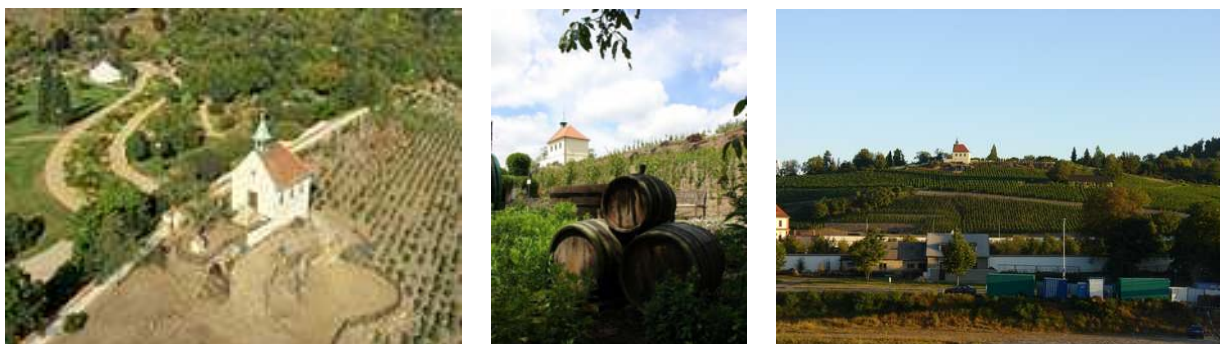
**Greenhouse Fata Morgana** A showpiece of Prague Botanic Garden is a tropical greenhouse Fata Morgana, a tour around the world through the tropics. A modern construction with unusual "S" shaped ground plan is embedded into rocky terrain.



Natural breakup of the rocky surface is artfully exploited for terraced planting of displayed vegetation. This remarkable shape and unique solution for exhibition area is covering approximately 1750 sq. metres and is considered to be unparalleled in Europe.

Visit of greenhouse Fata Morgana is the first stop of the conference excursion.

**St. Claire's vineyard** Prague is one of ancient wine producing regions in our country. Only few vineyards are still preserved but the most beautiful among them is "Vinice svaté Kláry" (St. Claire's vineyard), where a small wine degustation is planned. Today the vineyard is a part of Prague Botanic Garden together with many other exhibitions.



The vineyard is under protection of law as "National Heritage" and with other four adjacent vineyards resembles the past glory of Prague's viticulture.

The second stop of the excursion is the vineyard where small refreshment and a glass of wine will be served.

**Boat cruise** In the heart of Prague flows river Vltava. Surrounded by the Old town, Prague castle and Vyšehrad, under the arches of Charles bridge the river is in the centre of Czech history.

The last part of conference excursion is the boat cruise from Troja to the city centre. During the two hours on the deck you will have the opportunity to see all the Prague landmarks from an unusual perspective. Snack-bar will be part of the cruise.



The excursion starts at 13:40 in front of the conference building. The boat will finish tour close to Čechův most in walking distance to Staroměstské náměstí about 20:30. Excursion tickets are still available at the reception desk (price per person is 700 CZK). The number of tickets is limited.



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## Conference Dinner

**Strahov monastery** Premonstratensian order monastery at Strahov was founded in 1140 by the Bishop of Olomouc, Jindřich Zdík, with the support of the Czech prince, and later king, Vladislav II. A huge complex standing at the outset of the Royal Way includes among other things the Church of Assumption, the Strahov picture gallery and the valuable Strahov library with a large number of medieval illuminated manuscripts, maps and graphics.



**Matuška brewery** Brewery Matuška was founded in 2009 and it is one of the Czech minibreweries with annual production of less than 800 hl of beer. The beer is nonfiltered and unpasteurized produced purely from water, malt, hop and brewer's yeast.

Special wheat beer and dark beer from Matuška brewery will be offered during the conference dinner.



**Velká klášterní restaurace** (Strahovské nádvoří 302) Only a few steps from the Strahov monastery a historical Klášterní restaurant offers pleasant dining.



### Old-czech menu

- Becherovka
- Prague ham on the bone, horseradish, pickled cucumber, bread
- Roast half duck in pan, potato dumplings, red and white cabbage
- Dumplings stuffed with blueberries, garnished with cottage cheese
- Coffee / Tea

### Vegetarian menu

- Becherovka
- Pasta salad with mushrooms
- Gratinated crepe with spinach leaves, potato, cream sauce
- Dumplings stuffed with blueberries, garnished with cottage cheese
- Coffee / Tea

Participants preferring the vegetarian menu are kindly asked to inform the organizers at the reception desk before Tuesday 16:00.

**Beverages** Soft drinks, beer from Matuska brewery, Pilsner Urquell beer and wine from Znojmo region will be served during the conference dinner free of charge.

**The dinner will be served from 19:30 to 22:30.** Dinner tickets are still available at the reception desk (price per person is 1000 CZK).





## Conference concert

**Collegium Marianum** Since it was founded in 1997, the Prague ensemble Collegium Marianum has focused on revitalising the music of the seventeenth and eighteenth centuries. One of the few professional companies specialising in this field in the Czech Republic, it not only gives concerts of works in particular by composers who were born or active in central Europe, but also regularly performs unique musical drama and dance productions. Several modern day world premieres are presented each year. The ensemble has collaborated with renowned European directors, choreographers, conductors and soloists such as: Andrew Parrott, Simon Standage, Chiara Banchini, Benjamin Lazar, Jean-Denis Monory, Peter Kooij, Peter van Heyghen and Sigrid T’Hooft.



Since 1999 the company has been under the artistic leadership of flautist Jana Semerádová, whose active research together with her study of baroque gesture, declamation and dance, has enabled her to gradually broaden the profile of the Collegium Marianum ensemble and present operas and intermezzos in the authentic surroundings of Czech baroque theatres.

The Collegium Marianum ensemble has received critical acclaim both at home and abroad. It regularly performs at music festivals and on prestigious podia both in the Czech Republic and elsewhere in Europe, for example Tage Alter Musik Regensburg, Bachfest Leipzig, Mozartfest, Prague Spring, Festival de Sablé, Concentus Moraviae,

Mitte Europa. The orchestra’s recordings include J. H. Albicastro’s Concerti, Op. 7 (Pan Classics), which was recorded in association with Collegium 1704 and was favourably reviewed in the international music press (Diapason, Repertoire, Concerto, Fonoforum), the two part anthology Music of Baroque Prague I (2003) and Music of Baroque Prague II (2005) and the two recordings within the new series by Supraphon entitled “Music From Eighteenth-Century Prague”- Brentner, J.J.I. Concertos & arias and Rorate coeli / Music for Advent and Christmas in Baroque Prague. Collegium Marianum also cooperates with Czech Radio and Czech Television.



In January 2010 Collegium Marianum has been awarded for the credits of quality and for the general propagation of Czech music by the Czech Music Council – the Czech section of non-governmental organization the Council International of Music UNESCO.

2010, August 31

## Music of the Baroque Prague

### **Antonín Reichenauer (c.1694–1730)**

*Triosonata in D*

Andante – Allegro – Menuet

### **Jan Josef Ignác Antonín Brentner (1689–1742)**

*Concerto II. “Horae pomeridianae” (Concertus cammerales sex)*

Largo – Allegro – Largo – Menuet

### **Antonio Vivaldi (1678–1741)**

*Sonata in g*

Largo – Allegro – Andante – Vivace

### **Giuseppe Tartini (1672–1770)**

*Triosonata in G à Flauto traverso, Violino e Basso continuo*

Andante – Allegro – Adagio – Allegro – Andantino

### **Johann Joachim Quantz (1697–1773)**

*Capriccio & Menuet*

### **Johann Friedrich Fasch (1688–1758)**

*Sonata in D*

Andante – Allegro – Largo – Allegro

### **Collegium Marianum**

Jana Semerádová – flauto traverso

Vojtěch Semerád – violino

Marc Vanscheeuwijck – violone

Jan Krejča – cembalo

**Music of the Baroque Prague** At the beginning of the 18th century, Prague was a natural cultural centre of the Czech Lands (although the ruling Hapsburg family resided in Vienna) with rich musical life at churches, convents and noble palaces. This concert presents instrumental music by local musicians active for longer period in Prague (Brentner, Reichenauer) at that time or Italian (Vivaldi, Tartini) and German (Fasch, Quantz) composers visiting the city for short time thanks to their personal relations to Czech noble families.